

# DR. AMY PHILLIPS-CHAN

Museum Director  
Carrie M. McLain Memorial Museum

**SKILLS:** Museum Administration; Facilities Management; Project Management; Collaboration with Indigenous Community Members; Community Outreach; Communicating with Diverse Audiences; Material Culture Research; Curation; Collections Management; Exhibit Development; Collaborative Writing and Publication; Collective Leadership; Grant Writing; Budget Management.

**RESEARCH INTERESTS:** North American Material Culture, Archaeology, and Art; Collaborative Museology; Anthropology of Museums; Community-Museum Partnerships; Indigenization of Museum Spaces; Intellectual, Cultural and Indigenous Property Rights; Cross-Cultural Theories of Value and Valuation; Socio-Ecological Relationships; Museum Collections Research; Exhibit Development; Digital Cultural Heritage and Oral History.

## MUSEUM AND ACADEMIC POSITIONS

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2015- Present	<b>Museum Director, Carrie M. McLain Memorial Museum</b>	<b>Nome, AK</b>
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As Director of the Carrie M. McLain Memorial Museum, I oversee all administrative duties including management of our \$400,000 annual budget, 3 FT staff and seasonal PT staff, contractors, operations, donor relations, programs, grants, and reporting. I also serve as the main curator, researching and writing on material culture items in the collection in partnership with Alaska Native knowledge bearers and community members. As the exhibits lead, I work with community members and artists to organize and co-curate exhibitions and plan related outreach activities. As the collections manager, I oversee the acquisition, registration, cataloguing, housing, records, and inventories of approximately 20,000 historical and cultural objects, 35,000 original photographs, and 400 linear feet of archival materials. Over the past seven years, I have worked with over 140 donors and grown our collection by 1,500 material culture items and works of art. Fostering and nurturing longitudinal relationships with Indigenous community members, organizations, schools, and donors is a critical aspect of this position.

**New Museum Project Management:** From 2015 to 2017, I served as project director for the new Carrie M. McLain Memorial Museum inside the 18,000 SF Richard Foster Building in Nome. The project began with leading a comprehensive inventory of our collections, which were spread across seven facilities. A tight project timeline required relocating from the old museum during construction of the new facility, which includes two exhibit galleries, a collections range, conservation lab, research room, and other support spaces. Along with new facility management, I served as project manager for our inaugural exhibition *Nome: Hub of Cultures and Communities Across the Bering Strait*, managed the \$1.2M budget with our design and fabrication team, and served as chief curator and writer.

2008-2011      **Graduate Teaching Associate, Arizona State University**      **Tempe, AZ**

During my dissertation studies at Arizona State University, I co-taught undergraduate and graduate courses in Native American art, Italian art, and Art of the 20th century. I also served as a guest lecturer for hands-on workshops researching material culture in museum collections.

2006-2008      **Art Specialist, Children’s Hospital of Wisconsin**      **Milwaukee, WI**

At the Children’s Hospital of Wisconsin, I managed the hospital's three rotating galleries and served as the liaison between the hospital, local schools, and practicing artists. From 2007 to 2008, I oversaw the creation and installation of 800 pieces of student artwork in new wings of the hospital.

2003-2004      **Teacher, Iditarod Area School District**      **Grayling, AK**

In Grayling, Alaska, I taught math, science, and art for Alaska Native students in grades 7-12. I also developed curriculum on Alaskan mammals that integrated biology with traditional ecological knowledge and facilitated community workshops in fur sewing, beadwork, and birch bark basketry.

#### **BOARD LEADERSHIP**

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2018-  
2021      **Museums Alaska**  
            **Board President (2021)**

As Board President: I led meetings of the Board, Executive Committee, and Membership and worked in partnership with the Executive Director to develop and implement the strategic plan, annual budget, and operations. In September 2021, we held our first online conference (#MA2021) that brought together 267 attendees from 29 states and 13 countries to participate in four days of interactive conversations and workshops centered on museum adaptation and resilience. In November 2021, we were awarded a three-year \$1.3M Tier 2 Grant with the Rasmuson Foundation to strengthen our internal capacity and museums across Alaska through funding for artwork, education and outreach.

2016-  
2021      **Alaska Anthropological Association**  
            **Board President (2019-2021)**

As Board President: I set and adjusted the annual organizational budget; held and managed the bank and investment accounts; oversaw and paid contractors including the treasurer, tax accountant, and publications team. Managed the association website, ran board meetings, and led the annual membership meeting. Oversaw the student intern and newsletter editor and served as point of contact for donors, subgroups, the journal editors, and publisher. Coordinated additional activities in partnership with the board team. During my tenure, the association adopted its first Anti-Harassment Policy, organized our first virtual conference (#AkAA virtual 2021) with 400 registered participants, and served as a guest editor with my colleague Amy Steffian (Alutiiq Museum) to organize a volume of the *Alaska Journal of Anthropology* 18(1) dedicated to museum anthropology.

## EDUCATION

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- Sep. 2008- Dec. 2013 **Arizona State University** **Tempe, AZ**  
**Ph.D., History and Theory of Art, Minor Cultural Anthropology**  
Dissertation: "Quliaqtuavut Tuugaatigun (Our Stories in Ivory): Reconnecting Arctic Narratives with Engraved Drill Bows"
- Aug. 2005- Dec. 2006 **University of Manchester, Sotheby's Institute of Art** **London, UK**  
**M.A., Fine and Decorative Arts**
- Sep. 1999- May 2003 **Indiana Wesleyan University** **Marion, IN**  
**B.S., Art and Psychology; *Summa Cum Laude***

## CURATORIAL TRAINING

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- 2011 **Smithsonian National Museum of Natural History** **Washington, DC**  
**Smithsonian Predoctoral Fellowship**

Collections and archival research related to Arctic material culture in the Smithsonian National Museum of Natural History, National Museum of the American Indian, Smithsonian Institution Archives, and National Anthropological Archives.

- 2010 **Fenimore Art Museum** **Cooperstown, NY**  
**Otsego Institute for Native American Art History**

A hands-on seminar and workshop to develop skills in identifying the materials, styles, and techniques of preparation used by Native North American artists in the production of both historic and current art.

- 2009 **Smithsonian National Museum of Natural History** **Washington, DC**  
**Summer Institute in Museum Anthropology (SIMA)**

A research training program to select and utilize appropriate methods for collecting and analyzing museum data.

- 2008 **Smithsonian Arctic Studies Center** **Anchorage, AK**  
**Curatorial Research Internship, *Sharing Knowledge Project***

This curatorial internship involved research and writing on Athabascan art and material culture. Written object reports were integrated into the *Sharing Knowledge* website and published in *Living Our Cultures, Sharing Our Heritage: The First Peoples of Alaska*.

## **PROJECT PARTNERSHIPS WITH INDIGENOUS COMMUNITY MEMBERS**

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2021- Present      **Connecting Cultural Collections and Communities across the Bering Strait**  
(Collections Digitization Project and Indigenous Knowledge Program)

A project supported by an Institute of Museum and Library Services CARES Act Grant (CAGML-248165-OMLS-21). The Carrie M. McLain Memorial Museum is creating an interactive eMuseum that increases access to cultural resources for indigenous stakeholders in Nome and Bering Strait communities. The adaptation of a collections management system will support multiple forms of digital media that link to the eMuseum, featuring over 2,000 objects from the collection. Culture and language specialists representing Inupiaq and St. Lawrence Island Yupik knowledge bearers are providing information to update catalog records, resulting in a rich assemblage of content including object photographs, oral histories, and traditional knowledge. Two student interns from the University of Alaska will be participating in hands-on training in collections handling and data management in addition to gaining experience working with cultural and language specialists and documenting traditional knowledge. Community and classroom presentations and information on social media are being planned that will familiarize target audiences with the eMuseum and its resources.

2020- Present      **Stronger Together: Bering Strait Communities Respond to the COVID-19 Pandemic**  
(Museum Exhibition and Publication)

*Stronger Together* is a multi-component museum-community program that encompasses an oral history project, artwork initiative, museum exhibit and book, and set of online resources. The book features contributions from 51 community members and artists from across the Bering Strait region with oral histories, artwork, and poetry that reflect and respond to the COVID-19 pandemic. Community member stories offer insight into personal experiences and challenges encountered during the pandemic from cancellation of the Iditarod Trail Sled Dog Race and loss of tourism to the celebrated arrival of air freight and vaccines. Artist narratives speak to the work they created for the project as well as shifts in the art world during the past two years. The exhibition and publication prioritize first-person narratives and offer a nuanced look into the lived experiences of Bering Strait community members during the COVID-19 pandemic.

2019- Present      **Nome: Hub of Cultures and Communities across the Bering Strait** (Museum  
Publication)

A collaborative publication featuring historical objects and artwork from the main exhibit at the Carrie M. McLain Memorial Museum. The catalog features object histories, community essays, oral histories, and historical and contemporary photographs.

2018-2021      **Our Stories Etched in Ivory** (Indigenous Knowledge Project and Publication)

A project undertaken in partnership with the Smithsonian Arctic Studies Center, Carrie M. McLain Memorial Museum, and 40 Inupiaq and Yup'ik community members. Engraved drill bows from the

Smithsonian collections were reanimated and contextualized through Indigenous oral histories and illustrated with heritage objects from the Carrie M. McLain Museum. The project resulted in the publication *Our Stories Etched in Ivory / Qulip'yugut Iksiaqtuumaruat Tuugaami: The Smithsonian Collection of Engraved Drill Bows with Stories from the Arctic*. A two-day book release celebration was held in August 2021 with an ivory carving demonstration and contributor book signing that drew over 100 community members.

**2016-2019 Nome Archaeology Camp (Educational Outreach)**

The Carrie M. McLain Memorial Museum partnered with the National Park Service (NPS) and Katirvik Cultural Center to offer place-based activities for the Nome Archaeology Camp, a field school for Alaska Native high school students in the Bering Strait and Northwest Alaska. The camp drew on local and regional experts to incorporate traditional knowledge, museum studies, wildlife biology, and history, into hands-on activities that taught students techniques to explore and appreciate the cultural and natural resources of the region. Museum activities included an Indigenous language cataloguing activity with Inupiaq elders, archival research in the collections, and 3D scanning of archaeological materials.

**2015-2017 Nome: Hub of Cultures and Communities across the Bering Strait (Museum Exhibition)**

A partnership with over 70 community collaborators (Alaska Native and non-Native) who participated in interviews, shared stories, and contributed materials to a series of immersive displays that blend technology with hands on interactives to inspire visitors and connect past and contemporary narratives from the Bering Strait. The phased exhibition opened in 2016 and 2017 as the inaugural exhibit in the new Carrie M. McLain Memorial Museum.

**2010-2012 Community-Based Dissertation Research in Northwest Alaska**

Interviews with 40 Alaska Native artists and community members in Utqiagvik, Point Hope, Kotzebue, Shishmaref, Nome, St. Michael and Anchorage who discussed ivory carvings in museum collections, shared oral histories, and provided Native terms for ethnographic objects. Community presentations and conversations were held at the Iñupiat Heritage Center (Utqiagvik, AK), Carrie M. McLain Memorial Museum (Nome, AK), and Northwest Arctic Heritage Center (Kotzebue, AK).

**2010 Native American Eco-Art and a Dialectical Exchange on Sustainability**

Research collaboration with six Native American artists in Phoenix and Elgin, AZ who participated in the exhibit *Native Confluence: Sustaining Cultures*.

**2010 An Ethnoarchaeological Approach to Understanding Ivory Production in Point Hope, Alaska**

Interviews with Iñupiaq artists and community members in Point Hope, AK discussing contemporary and historical processes of carving ivory and indigenous knowledge of local archaeological sites.

2009            **The Blown Glass Sculpture of Tony Jojola**

Collaborative writing project with Tony Jojola (Isleta Pueblo, NM) on Native American glass art.

2008            **Lena Snow Amason Applies her Brush to Revitalizing Alutiiq Culture**

Collaboration with artist Lena Amason (Alutiiq) of Old Harbor, AK on exploration of her work within the revitalization of Alutiiq language, art, and dance.

2008            **Iñupiaq Artist Janet Geary Weaves Stories into her Coiled Basketry**

Community-based research in Buckland, Alaska exploring familial patterns of grass basketry with filmed demonstrations of gathering and weaving wild grasses.

**MATERIAL CULTURE RESEARCH**

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**Research and analysis of North American material culture in 19 museum collections:**

- Alaska Heritage Museum at Wells Fargo (Anchorage) • Alaska State Museum (Juneau)
- American Museum of Natural History (New York) • Anchorage Museum at Rasmuson Center
- British Museum (London) • Burke Museum (Seattle) • Canadian Museum of History (Quebec)
- Carrie M. McLain Memorial Museum (Nome) • Fenimore Art Museum (Cooperstown, NY)
- Field Museum (Chicago) • Horniman Museum (London) • Harvard Peabody Museum
- Phoebe A. Hearst Museum of Anthropology (Berkeley, CA) • Pitt Rivers Museum (Oxford)
- Seattle Art Museum • Sheldon Jackson Museum (Sitka, AK)
- Smithsonian National Museum of the American Indian (Washington, D.C.)
- Smithsonian National Museum of Natural History (Washington, D.C.)
- University of Pennsylvania Museum of Archaeology and Anthropology (Philadelphia)

**CURATED EXHIBITIONS**

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2022            ***Stronger Together: Bering Strait Communities Respond to the COVID-19 Pandemic.***  
Carrie M. McLain Memorial Museum. Nome, AK (opening Fall 2022).

2021            ***Karen Olanna: Inspirations from the Seward Peninsula.***  
Carrie M. McLain Memorial Museum. Nome, AK.

2019            ***the pop-up ALASKA museum.*** co-curated with Sarah Asper-Smith (ExhibitAK).  
Museums Alaska – Alaska Historical Society Conference. Kodiak, AK.

2019            ***Jon Van Zyle: The Art and Spirit of the Iditarod.***  
Carrie M. McLain Memorial Museum. Nome, AK.

- 2017 ***Ron Senungetuk: Carving A Path of Cultural Continuity.***  
Carrie M. McLain Memorial Museum. Nome, AK.
- 2016 ***Sonya Kelliher-Combs: Remnant.***  
Carrie M. McLain Memorial Museum. Nome, AK.
- 2016-  
Present ***Nome: Hub of Cultures and Communities across the Bering Strait.***  
Carrie M. McLain Memorial Museum. Nome, AK.

#### **ADDITIONAL PUBLIC PROGRAMS WITH COMMUNITY MEMBERS**

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- 2022 Museum Summer Youth Program: Collections, Art, and Literacy
- 2021 Walrus Ivory Carving Demonstration with Jerome Saclamana (Inupiaq)
- 2021 Community Book Signing with contributors for *Our Stories Etched in Ivory*
- 2019 Book Illustration Demonstration and Guest Curator Talk with Jon Van Zyle
- 2019 Artist Conversation with visiting fashion designer Elisa Palomino
- 2019 Guided Exhibit Tour of *Aging with Change: Food Arts in the Bering Strait* with Guest Curators Igor and Sveta Pasternak
- 2018 Historic and Contemporary Films of Nome with filmmaker Andrew Karmun (Inupiaq/Central Yup'ik)
- 2018 Around the Campfire: Stories of Nome from Local Historians
- 2017 Wood Carving Demonstration and Artist Talk with Ron Senungetuk (Inupiaq)
- 2016 King Island Films Then and Now with filmmaker Raymond Paniataaq (Inupiaq)
- 2016 Design and Techniques of Basket Sled Construction with Charlie Lean

#### **PUBLICATIONS**

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##### *Forthcoming Book*

- 2022 Phillips-Chan, Amy, ed. with RB Smith and Carol Gales. ***Stronger Together / Kammanatut Atausigun / Iknaqataghagluta Qerngaamta: Bering Strait Communities Respond to the COVID-19 Pandemic.*** Fairbanks, AK: University of Alaska Press.

*Forthcoming Article*

- 2022 Phillips-Chan, Amy. **"Arctic Interpretations of an Engraved Ivory Drill Bow."** In *Putting Theory and Things Together: Research with Museum Collections*, ed. Joshua Bell and Jen Shannon. Washington, DC: Smithsonian Institution Press.
- 2021 Phillips-Chan, Amy, ed. ***Our Stories Etched in Ivory / Qulip'yugut Iksiaqtuumaruat Tuugaami: The Smithsonian Collection of Engraved Drill Bows with Stories from the Arctic.*** Contributions to Circumpolar Anthropology, Volume 10. Washington, DC: Smithsonian Institution, Arctic Studies Center.
- 2020 Phillips-Chan, Amy. **"The Impact of Bowhead Whale Fluctuations on Iñupiat-Whale Relations and Masked Dances in North Alaska."** In *Arctic Crashes: People and Animals in the Changing North*, ed. Igor Krupnik and Aron Crowell, pp. 164-182. Washington, DC: Smithsonian Institution Press.
- 2020 Phillips-Chan, Amy. **"Bering Strait Narratives and Collaborative Processes of Exhibit Development in Nome, Alaska."** *Alaska Journal of Anthropology* 18(1): 23-50.
- 2019 Phillips-Chan, Amy. ***Nome***. Charleston, SC: Arcadia Publishing.
- 2017 Phillips-Chan, Amy. **"Grand Opening of the Carrie M. McLain Memorial Museum."** *Smithsonian Arctic Studies Center Newsletter* 24: 19-20.
- 2016 Phillips-Chan, Amy. **"Carrie M. McLain Memorial Museum: Journey of an Arctic Collection."** *Smithsonian Arctic Studies Center Newsletter* 23: 55-57
- 2016 Phillips-Chan, Amy. **"U.S. Senators Explore New Museum at Foster Building."** August 18. *The Nome Nugget*.
- 2016 Phillips-Chan, Amy. **"What it takes to Move a Museum."** August 11. *The Nome Nugget*.
- 2013 Chan, Amy. ***Quliaqtuavut Tuugaatigun (Our Stories in Ivory): Reconnecting Arctic Narratives with Engraved Drill Bows.*** PhD dissertation, Arizona State University.
- 2013 Chan, Amy. **"Incorporating Quliaqtuavut (Our Stories): Bering Strait Voices in Recent Exhibitions."** *Museum Anthropology* 36(1): 18-32.
- 2013 Chan, Amy. **"Exploring Connections Between Oral Stories and Ivory Engravings in Northwest Alaska."** *Smithsonian Arctic Studies Center Newsletter* 20: 22-23.
- 2012 Chan, Amy. **"Tuugaat Uqaaqtuaq (Ivory Stories): Ivory Drill Bows Recall Tales from the Arctic."** *Smithsonian Arctic Studies Center Newsletter* 19: 18-20.
- 2010 Chan, Amy and Kate Duncan. **"Sonya Kelliher-Combs."** *American Indian Art Magazine*

## IN THE MEDIA

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- 2020 Jackinsky, McKibben. **“Carrie M. McLain Memorial Museum: Honoring the Living History of Nome.”** January/February: 14-15. *Alaskan Spirit*.
- 2019 *The Nome Nugget*. **“Nome Museum Director Co-Designs New Alaska Exhibit.”** October 24. *The Nome Nugget*.
- 2019 Mason, James. **“A Treasured Collection Comes to Nome’s Museum.”** September 13. *The Nome Nugget*. Available: <http://www.nomenugget.com/news/treasured-collection-comes-nome’s-museum>
- 2019 Lucas, Eric. **“Alaska Native Art Returns to its Place of Creation.”** August: 74-79. *Alaska Beyond Magazine*.
- 2019 Kazmierski, Katie. **“Nome Museum Exhibit Embraces Native Food Traditions, New and Old.”** Available: <https://www.knom.org/wp/blog/2019/08/01/nome-museum-exhibit-shows-native-food-traditions-writ-large/>
- 2019 Kazmierski, Katie. **“Anthropological Association Gathers in Nome.”** March 13. KNOM. Available: <https://www.knom.org/wp/blog/2019/03/13/anthropological-association-gathers-in-nome/>
- 2018 Mason, James. **“Nome Hosts Conference of Historians.”** September 21. *The Nome Nugget*. Available: <http://www.nomenugget.com/news/nome-hosts-conference-historians>
- 2017 Grueskin, Zoe. **“Carrie M. McLain Memorial Museum Reopens in Nome with New Exhibits.”** November 17. KNOM. Available: <https://www.knom.org/wp/blog/2017/11/17/carrie-m-mclain-memorial-museum-reopens-in-nome/>
- 2017 Haecker, Diana. **“Carrie M. McLain Memorial Museum Reopens with New Exhibits.”** November 17. *The Nome Nugget*. Available: <http://www.nomenugget.com/news/carrie-m-mclain-memorial-museum-reopens-new-exhibits>
- 2016 Pemberton, Mary. **“Nome’s New Museum Opens its Doors for Iditarod Week.”** March 25. *The Nome Nugget*. Available: <http://www.nomenugget.com/news/nomes-new-museum-opens-its-doors-itarod-week>
- 2016 McBride, Rhonda. **“Finding Love in Nome.”** KTVA. Aired February 14, 2016.
- 2015 Haecker, Diana. **“Richard Foster Building Nearing Substantial Completion.”** December 3. *The Nome Nugget*.
- 2015 Rogers, Jillian. **“National Park Service Camp, Digs up Fun, Education.”** July 30. *The Arctic Sounder*.

2015 Haecker, Diana. "New Museum Director Prepares for Big Move." June 18. *The Nome Nugget*.

## **GRANTS/HONORS/AWARDS/FELLOWSHIPS**

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### *Museum*

- 2021 **Rasmuson Foundation Tier 2 Grant** (\$1,364,000), for three-year support of Museums Alaska.
- 2021 **Institute of Museum and Library Services CARES Act Grant** (\$119,267), for the digitization project "Connecting Cultural Collections and Communities across the Bering Strait."
- 2021 **Art Acquisition Fund of Museums Alaska with support from the Rasmuson Foundation** (\$5,000), for purchase of one hundred mixed media *Hair Portraits* by Sonya Kelliher-Combs.
- 2021 **Art Acquisition Fund of Museums Alaska with support from the Rasmuson Foundation** (\$1,800), for purchase of original acrylic painting *In Vain He Chases Ravens* by Ryder Erickson.
- 2019 **Art Acquisition Fund of Museums Alaska with support from the Rasmuson Foundation** (\$9,000), for purchase of original acrylic painting *Cleanup Crew* by Jon Van Zyle.
- 2018 **Art Acquisition Fund of Museums Alaska with support from the Rasmuson Foundation** (\$1,000), for purchase of carved wood panel *Senungetuk* by Ron Senungetuk.
- 2017 **Collections Management Fund of Museums Alaska with support from the Rasmuson Foundation** (\$1,079), for support of the project "Return Voyage of a King Island Kayak."
- 2016 **Art Acquisition Fund of Museums Alaska with support from the Rasmuson Foundation** (\$4,600), for purchase of mixed media artwork *Hook, Seal Intestine, and Caribou* by Sonya Kelliher-Combs.
- 2016 **Journeyman Archival Processing Program, Alaska State Historical Records Advisory Board** (\$7,500), for a professional archivist to process two archival collections at the Carrie M. McLain Memorial Museum.

### *Professional*

- 2014 **Field Museum, Visiting Scholarship**
- 2014 **Burke Museum of Natural History and Culture, Visiting Research Grant**
- 2014 **American Museum of Natural History, Collections Study Grant**
- 2014 **American Philosophical Society, Phillips Fund for Native American Research**

### *Graduate*

- 2012 **Arizona State University, Graduate College Dissertation Fellowship**
- 2012 **Alaska Anthropological Association, James W. VanStone Advanced Graduate Award**

- 2011 Smithsonian National Museum of Natural History, Smithsonian Predoctoral Fellowship
- 2011 Philanthropic Educational Organization International, P.E.O. Scholar Award
- 2011 American Museum of Natural History, Collections Study Grant
- 2011 Field Museum, Visiting Scholarship
- 2011 Burke Museum of Natural History and Culture, Visiting Research Grant
- 2011 Native American Art Studies Association, Richard Conn Travel Award
- 2011 Association of Tribal Archives, Libraries and Museums, Scholarship Award
- 2010 University of Alaska Museum of the North, Bureau of Land Management, University of Alaska Museum Archaeological Collections Research Fellowship

## **CONFERENCES ORGANIZED**

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- 2021 **2021 Museums Alaska Conference #MA2021**  
Online: <https://museumsalaska.org/Conference>
- 2021 **48th Annual Meeting of the Alaska Anthropological Association #AkAA virtual 2021**  
Program Available: <https://www.alaskaanthropology.org/wp-content/uploads/2021/02/AkAA-virtual-2021-Conference-Program-1.pdf>
- 2019 **46th Annual Meeting of the Alaska Anthropological Association, Nome, AK**  
Program Available: [https://www.alaskaanthropology.org/wp-content/uploads/2019/02/2019-AkAA-Conference-Program\\_NOME.pdf](https://www.alaskaanthropology.org/wp-content/uploads/2019/02/2019-AkAA-Conference-Program_NOME.pdf)
- 2018 **2018 Museums Alaska - Alaska Historical Society Conference, Nome, AK**  
Program Available: <https://alaskahistoricalociety.org/wp-content/uploads/2020/05/2018-MA-AHS-Conference-Program.pdf>

## **CONFERENCE SESSIONS CHAIRED**

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- 2021 **“Alaska Artists and Museums Respond to the COVID-19 Pandemic”** co-organized with Dawn Biddison (Smithsonian Arctic Studies Center). Alaska Anthropological Association (AkAA). #AkAA virtual 2021.
- 2019 **“An Inside Look into Nome History, Culture, and Lifeways with Local Knowledge Experts.”** Alaska Anthropological Association (AkAA). Nome, AK.
- 2018 **“Museums + Communities: Collaborative Exhibits and Reciprocal Relationships”** co-organized with Julie Decker (Anchorage Museum). Museums Alaska - Alaska Historical Society Conference. Nome, AK.
- 2018 **“Around the Campfire: Stories of Nome from Local Historians.”** Museums Alaska - Alaska Historical Society Conference. Nome, AK.
- 2018 **“New Approaches to Collaborative Exhibit Development in Alaska.”** Alaska Anthropological

Association (Akaa). Anchorage, AK.

2012 **“Drawing Upon the Past: Ancient and Historic Arts of the Arctic.”** Inuit Studies Conference (ISC). Washington, DC.

### **CONFERENCE PRESENTATIONS**

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- 2021 **“Stronger Together: Bering Strait Communities Respond to the COVID-19 Pandemic.”** Native American Art Studies Association (NAASA). Virtual.
- 2021 **“Museum-Community Partnerships Promote Collaborative History on the COVID-19 Pandemic in the Bering Strait Region”** with RB Smith (*Nome Nugget* Newspaper). Alaska Anthropological Association (Akaa). #Akaa virtual 2021.
- 2018 **“Bering Strait Narratives and Collaborative Processes of Exhibit Production in Nome, Alaska.”** Alaska Anthropological Association (Akaa). Anchorage, AK.
- 2017 **“Alaska’s Museums: Resources for Researchers.”** Panel discussion with UA Museum of the North (Angela Linn, Scott Shirar, and Josh Reuther), Alutiiq Museum (Patrick Saltonstall), Carrie M. McLain Memorial Museum (Amy Phillips-Chan), Alaska State Museum (Ellen Carrlee), Arctic Studies Center (Dawn Biddison), Museum of the Aleutians (Virginia Hatfield), Alaska Office of History and Archaeology (Molly Conley), Iñupiat Heritage Center (Kathy Itta-Ahgeak) Alaska Anthropological Association (Akaa). Fairbanks, AK.
- 2016 **“Community Led Historic Preservation at Nome Archaeology Camp.”** Panel discussion with Hannah Atkinson (National Park Service), Jillian Richie (National Park Service), Jeff Rasic (National Park Service), Matt Ganley (Bering Straits Native Corporation), Amy Phillips-Chan (Carrie McLain Museum), Amy Russell (Kawerak Inc.). Alaska Anthropological Association (Akaa). Sitka, AK.
- 2015 **“The Impact of Bowhead Whale Fluctuations on Iñupiat-Whale Relations and Dance Practices in North Alaska.”** Alaska Anthropological Association (Akaa). Anchorage, AK.
- 2012 **“Ivory Drill Bows Animate Stories of Carving and Collecting in Norton Sound, Alaska.”** Inuit Studies Conference (ISC). Washington, D.C.
- 2012 **“An Ethnoarchaeological Approach to Understanding Modes of Ivory Production in Point Hope, Alaska.”** Alaska Anthropological Association (Akaa). Seattle, WA.
- 2011 **“Incorporating Quliaqtuaq: Iñupiat Narratives within Exhibitionary Practices.”** Native American Art Studies Association (NAASA). Ottawa, Ontario.
- 2011 **“Quliaqtuavut Tuugaatigun (Our Stories in Ivory): Arctic Drill Bows as Autoethnographic Expressions of Culture and Place.”** American Indian Workshop (AIW). Graz, Vienna.

- 2010 **“Reconstructing Touristic Consumption within the Southwest: Native American Eco-Art and a Dialectical Exchange on Sustainability.”** Society for Economic Anthropology (SEA). Tampa, FL.
- 2010 **“Decommodifying the Southwest: Native American Eco-Art and a New Era of Cultural Tourism.”** Native American and Indigenous Studies Association (NAISA). Tucson, AZ.
- 2009 **“Arctic Origins of Carved Ivory in Museum Collections.”** Native American Art Studies Association (NAASA). Norman, OK.
- 2009 **“Illuminating the Past: Glass Sculpture by Northwest Coast Artists.”** Wooshteen Kanaxtulaneeǵí Haa At Wuskóowu (Sharing Our Knowledge) Tlingit Clan Conference. Juneau, AK.

### **PEER REVIEWER**

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National Science Foundation, Arctic Social Sciences  
University of Alaska Press  
*ARCTIC* Journal  
*Alaska Journal of Anthropology*

### **PROFESSIONAL ASSOCIATIONS**

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Smithsonian Arctic Studies Center, *Research Collaborator*  
Museums Alaska, *Member*  
Alaska Anthropological Association, *Member*  
Native American Art Studies Association, *Member*  
American Alliance of Museums, *Member*  
American Anthropological Association, *Member*